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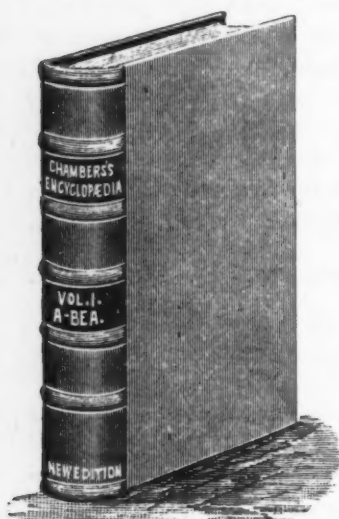
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If with Charles Lamb one "hates" the loneliness of the country and is so "essentially metropolitan" that he grows homesick without "the shops and noisy streets," he will not find his enforced stay in the city hard lines. The first signs of spring come to him like a vision of enchantment. The velvet turf of the parks, the tender greens of the trees, the warm, balmy air, the hyacinths in newly-laid beds, the daffodils and lilacs sold at the corners, the purple pansies and per-

fumed violets nestling in narrow gardens and unpretending window boxes or hiding behind the glass of the florist's shop-window, are exquisite pleasures that an empty pocket has no power to take from him. This brief bit of the country is more to him than to the man who is a stranger to cities. This resurrection of nature—so pure, so clean, so beautiful, amid a great city's dirt and squalor—possesses a pathos as inexplicable as it is moving.

If spring in the city has its charm, so has summer. If one loves solitude, it is nowhere so easily found as in "the sweet security of streets." When with feverish haste "the family" has departed for the country and the devoted friend with a sight draft on one's sympathies has gone on the track of the "baggage-smasher" in search of new woes; when the dressmaker has ceased from troubling and the house-cleaning fiend is at rest, the philosopher establishes himself in his cool, shady room, and laughs at the thermometer and the mosquitoes. The ring of the postman is no longer heard in the land, the "itinerantes" and the "Boulanger March" have emigrated to the sea-shore, and he is happy. In diaphanous raiment he sinks into his favorite chair, his choicest Havanas within reach, and in his hand his favorite novelist's latest and best. If a less lotus-like mental food is desired, he travels, with the assistance of a neighboring library,

from "Dan to Beersheba," neither fatigue nor satiety wringing from *him* the cry, "'Tis all barren."

For the free man or woman possessed of Fortunatus' purse there are many delightful journeys by boat or rail, that need only a few hours or days or weeks to make realities. Our pleasant task is to guide to "fresh woods and pastures new," to suggest new lines of investigation that may be enjoyed by the philosopher in his easy chair or the possible traveller. We present an itinerary made up from the most recent novels, essays, poems, and works of travels, which encircles the earth. Scarcely one little spot on this great globe but seems to have found some one to sing its praises, so numerous and varied are the books relating to the subject. Starting from the extreme north of the United States, we find two summer resorts on the Maine coast that are strong rivals in fashion and attractions—Campobello and Mount Desert. The delights of both places and their opposite charms have been chronicled by different novelists, Arlo Bates in "A Lad's Love"

even characters appear that frequenters of the place easily recognize. Turning away from these haunts of fashion, one may enjoy a "Vacation in a Buggy" with Maria Louisa Pool and her friend through the beautiful Berkshire Hills, or linger in the old witch-haunted town of Salem, recalling the historic facts of "A Half Century" with Marianne Silsbee. New England is so rich in writers who have received inspiration from her



From Pennell's "Sentimental Journey." (Longmans, G.)  
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paints some delightful pen-pictures of the wild scenery and luxuriant foliage of Campobello. And Howells in "April Hopes" transports his characters for a time to the same beautiful island, obtaining a most picturesque background to his story. Mrs. Burton Harrison, a clever writer as well as a leader of fashion, gives a most enticing sketch of moonlight expeditions and summer flirtation in "Bar Harbor Days." Familiar legends of Mount Desert are woven in with her story, and

old forests and fertile fields, and have studied her quaint customs of the past and her Puritan inheritances, that every reader must be familiar with her writers. Passing by the names of Longfellow, Holmes, Lowell and others who have become "household words," and with a brief mention of the prose idyls of Sarah Orne Jewett, Thoreau, and Burroughs, we would suggest that some new fields hitherto unstudied may be found described in several new works on New England life and character. Augusta Larned's "Village Photographs" deals entirely with rural scenery and country life, and Esther Bernon Carpenter's "South-County Neighbors" is a realistic reproduction of existence in the Narragansett County of fifty years ago. If you should wish to indulge in pleasant "Rambles in Old Boston" the Rev. E. G. Porter will prove a capital guide, or should the ambition seize you to penetrate the innermost circles of Boston fashionable life Mr. W. H. Howells will introduce you. In "April Hopes" he even invades the charmed precincts of Cambridge. That favorite old story, "Their Wedding Journey," written by Howells in his salad days, is out this season in a pretty new illustrated edition. It describes a charming trip to Boston, Niagara, and

thence up the St. Lawrence to Canada. No more congenial companion could be desired for information or sympathy. "The Minister's Charge," written before "April Hopes," makes one know Boston and Boston Common as well as if to "the manner born." The latest of Henry James' novels located in the American Athens is "The Bostonians." Not only is it rich in local color in its scenery, but in its characters. It presents a unique gallery of intellectual eccentricities. New York is the scene of many of the year's novels. "Queen Money" deals with its wealth and fashion, and Stockton's "Hundredth Man" with its restaurant life. Julian Hawthorne has told the stories of some of its byways and famous crimes in "Section 558," "A Tragic Mystery," "An American Penman," and "The Great Bank Robbery." The four books are founded on facts obtained from Inspector Byrnes, of the Police force, and are thrilling in the extreme. "Seth's Brother's Wife" is full of pictures of farm life and the beautiful adjuncts of scenery to be found in rural New York. A charming story is just out, the scene of which is also laid in one of the Middle States, "John Ward, Preacher." Mrs. Margaret Deland, who writes it, has certainly studied from life. Nothing so attractive has been written in a long while as her sketch of Ashurst, an old-fashioned village, a bower of foliage, inhabited by refined, old-fashioned people. The story, one of religious differences between a husband and wife who love each other dearly, is pervaded by a delightful freshness and modernness.

Southern scenes and scenery almost unknown to us before the war have been described by a wealth of new writers. They all open up new lines of study and investigation full of promise. The most recent Southern luminary is Miss Amélie Rives, of Virginia, young, beautiful, and gifted. Her latest work, "A Brother to Dragons," representing a collection of her short stories, though charming reading, has nothing to do with Southern life. She wrote a novel, however, for *Lippincott's Magazine*, "The Quick or the Dead?" the scene of which is laid on a Virginia plantation. It is rich in color, and has called forth the most opposite criticisms. T. Nelson Page's "In Old Virginia," Christian Reid's "Miss Churchill," Jones' "Negro Myths from the Georgia Coast," Harris' "Free Joe," and Johnston's "Mr. Absalom Billingslea" are all new books of Virginia and Georgia and racy of the soil. Florida has been immortalized by Constance Fenimore Cooper. "East Angels" has been the magnet that has drawn many an invalid to its healing breezes and tropical scenery. George W. Cable's name is forever identified with Louisiana. Of the many novels he has written, none is more beautiful than "Bonaventura." It is fitly named a "prose pastoral." The Acadians of Louisiana, a simple, primitive people,

with picturesque surroundings that few of us know anything about, are sketched in a free, graphic style. Miss Murfree's ["Charles Egbert Craddock"] novels are well known. Her revelations of the beauties of nature to be found in Tennessee and the Cumberland Range have been supplemented by Miss M. J. McClelland, who recently wrote a fresh, enjoyable story of this region, "Jean Monteith."



From Sheldon's "Zulu Land." (Worthington.) Copyright, 1887, by Louise V. Sheldon.

Leaving the United States for a short time we may enjoy the sights of Central and South America with several recent travellers. Alice D. Le Plongeon invites us to go "Here and There in Yucatan;" W. S. Brigham to "Guatemala;" T. R. Lombard to "The New Honduras;" W. Agnew Paton to the Caribbean Islands in his attractive "Down the Islands;" C. C. Andrews to "Brazil;" and James Anthony Froude to a study of "The English in the West Indies."

Western life in our country, with its grand scenery and many natural attractions, has been the inspiration of novelists and tourists. After a brief stay in Michigan with Judge Tourgée in "Button's Inn" and Bela Hubbard in "Memorials of a Half Century," we make a dash through "The Yellowstone Park on Horseback" with G. W. Wingate and so on to California. Bret Harte and Mary Halleck Foote have both made us familiar with the Pacific slope. In "A Phyllis of the Sierras," Bret Harte makes one in love with the beautiful outdoor life of this region. Southern California is known to all novel-readers through "Ramona." "H. H.'s" work is a constant companion with those who knew and loved her.

From California we embark for "China" under the guidance of James Wilson Harrison, and study "Under the Southern Cross" with M. M. Ballou the English possessions—Australia, Tasmania, New Zealand, and other Pacific islands. South



From Sheldon's "Zulu Land." (Worthington.) (Copyright, 1887, by Louise V. Sheldon.)

Africa was not even free from the enterprising American traveller. Louise V. Sheldon's "Yankee Girls in Zulu Land" opens up to view a new field for health and recreation. Oriental life is treated in two recent novels—Crawford's "Paul Patoff" and Gunter's "Mr. Potter of Texas." The first is a most suggestive guide to Constantinople, the second a realistic picture of the beautiful city of Alexandria before the bombardment of 1882. Lawrence Oliphant's work entitled "Haifa" is devoted to travel in "Palestine," and S. S. Cox has written an amusing monograph of an out-of-the-way corner in "The Isles of the Princes."

Rev. Henry M. Field in "Old Spain and New Spain," offers a most sunny and interesting series of travel experiences. The Spain of to-day, with its liberal government and progressive ideas, is very different from the Spain we learned to love through Washington Irving. Two strong novels from the Spanish, "Leon Roch" and "Maximina," shed a brilliant light on the city and rural life of the Spain of to-day. For Paris, we have Hare's new volumes, "Days Near Paris" and "Walks in Paris," and the novels of Balzac and Zola. Zola's latest work, "La Terre," pictures peasant life in France with a repulsive realism. Philip Gilbert Hamerton describes in "The Saône" an enchanting summer voyage made in a canal-boat through France to the source of the river. It is an ideal cruise for the artist and author. "Our Sentimental Journey through France and Italy," by Joseph and E. R. Pennell, will have a special charm to the tricyclists. For it was on this modern vehicle of travel that these enterprising people made their tour and enjoyed much sight-seeing.

No one goes to Italy without "Corinne" and "Romola." Madame De Staël's masterpiece is still one of the pleasantest companions in visiting the Roman ruins and galleries. "Romola" is Florence even as it stands to-day. George Eliot studied from life, and her work is imbued with an immortal vitality. Crawford's novels give a

more perfect picture of the character of modern Roman society than anything ever written by foreigner or American. "Saracinesca" and "Marzio's Crucifix" are his latest efforts. "Tony the Maid," Miss Howard's pretty novellette, tells of Switzerland. There are many works of travel covering different countries of Europe for which we must refer readers to our lists. Russia has been a favorite ground for the tourist. Curtis Guild is full of keen observation in "Britons and Muscovites." John Bell Bouton went "Roundabout to Moscow," making what he denominates "an epicurean journey," choosing the best of everything in the way of routes, hotels, and views. Lee Meriwether's "Tramp Trip," which just stopped short at Russia, has the merits of novelty and cheapness.

The British Isles teem with writers of their own who have sung the praises of their shady lanes and flowery fields. To Americans, English literature is as familiar as their own literature. The beauties of Kent, Surrey, and Devonshire are only second in the regard they bestow upon the beauties of their own New England. Hardy and Blackmore have made real the many out-of-the-way corners of England, and William Black has enticed more tourists to the Scotch Highlands through his novels than all the guide-books. Black's last novel, "Sabina Zembra," offers many new pictures of some of the loveliest scenery in England. Blackmore's "Springhaven" and Hardy's "Woodlanders" relate to the south of England. Dickens and Thackeray and recently W. E. Norris have peopled for us the resorts of the poor and rich in London. Laurence Hutton's new edition of "Literary Landmarks of London" is full of literary reminiscences that the antiquarian and the literary man will delight in. Almost all the new English novels present views of English rural life. Oliver Wendell Holmes' "Our Hundred Days in Europe" is largely devoted to England. Two unusual tours are mapped out in Mrs. Dodd's "Cathedral Days" and in Mrs. Mulock Craik's "An Unknown Country." Mrs. Dodd travelled leisurely with her husband in an open carriage through Southern England, visiting every cathedral town of any note. Mrs. Craik's book was the last from her pen. She invaded the north of Ireland with a congenial party and studied the ancient ruins of Ulster. In going through Ireland do not fail to carry "Irish Wonders" with you, if you would know all about its ghosts, giants, witches, fairies, and—but our vacation draws to a close, and the good ship *Umbria* is due at Queenstown in the morning and the word must be "farewell."

[For prices and full titles of the novels and works of travel here mentioned we refer to our lists, where many additional books will be found that our limited space has not permitted us to include. For guide-books to all parts of the world see these also.]



RESTING IN AN ENGLISH VILLAGE.

From Stevens' "Around the World on a Bicycle." (Copyright, 1887, by C. Scribner's Sons.)

### THE LITERATURE OF SPORTS AND GAMES.

THE tendency towards athletics and out-of-door sports increases every year. Just now it is at its height, and athletic clubs, gymnasiums, lawn tennis clubs, and base-ball clubs flourish in every community, great or small. That we have been cultivating the mind at the expense of the body is being sadly realized by this generation of Americans, and a strong and commendable effort is being made in the direction of general physical culture. The cry is for more fresh air, more outdoor life and exercise, more holidays and less mental strain for our students and brain-workers. An enthusiast on the subject is John Boyle O'Reilly. His hobby is "boxing," which he views from both an æsthetic and ethical standpoint in his work just published, "Ethics of Boxing and Manly Sport." He is very interesting and "breezy," and makes a strong plea for the physical perfection of humanity, which also includes in his opinion a purer morality and a finer brain quality. Although his book is a queer mixture of the pugilist Sullivan and the Olympian games, it is written in a refined style and is for refined people. He deprives "the noble art of self-defence" of all brutal accompaniments, and recommends it to our young men as one of the best methods of developing the muscles and gaining strength and manly beauty. In the *Badminton Library*, works of similar subject and tendency have been issued recently—"Athletics, and Foot-ball," by M. Shearman, and "Shooting and Racing." A little manual, Dick's "Art of Wrestling," is practical and instructive.

These books are not exclusively devoted to men. Though "boxing" and "wrestling" are not recommended to the ladies, they are urged to learn to walk and run, and spend more of their day in the open air, and to share in the many sports of the other sex, which are open to them. Freshness and beauty, prolonged youth, and an attractive and enjoyable old age, are the rewards promised.

Canoeing is another sport that has taken a strong hold upon popular favor, and which will find many enthusiastic followers as the season advances. The author of the "Ethics of Boxing," who includes in that work accounts of several delightful trips on the Connecticut, Susquehanna, and Delaware Rivers, says: "The canoe is the American boat of the past and future. It suits the American mind; it is light, swift, safe, graceful, easily moved; and the occupant looks in the direction he is going, instead of behind, as in the stupid old tubs that have held the world up to this time." "Historic Waterways," by Reuben Gold Thwaites, is another vivid sketch of the pleasures of canoeing. The author and his wife, in a small boat, visited the Rock, Fox, and Wisconsin Rivers, a rich accumulation of health and happiness being the result. Canoeing is not the only outdoor amusement that sisters, wives, and sweethearts, are sharing with brothers, husbands, and lovers. Long ago the ladies invaded the tennis field and learned to drive and to ride a horse. Now cricket is open to them, at least it has been tried by them in England, and tricycling has been discovered to have many

fascinations. Mrs. Pennell's many trips with her husband in England and Europe have quite inspired English and American women to emulate her example. As yet, ladies have not been seen here, unless exceptionally, on tricycles. But there is no doubt it will become a favorite mode of locomotion with the fair sex during the summer. The Pennells' trip through Italy and France has been mentioned in our "Summer Tour on Paper." Lovers of this sport might also look up their two previous works, "A Canterbury Pilgrimage" and "Two Pilgrims' Progress," which are rich in valuable experiences of bicycle travellers on the road. Karl Kron's "Ten Thousand Miles on a Bicycle" and Stevens' "Around the World on a Bicycle" are amazing records of "pluck" and perseverance and an almost inexhaustible fund of adventures. Other literature of this subject is Prof. Hoffman's compact "Tips for Tricyclists" and Bury and Hillier's "Cycling" in the *Badminton Library*.

Now that the weather permits the ladies to take to the road, many equestrian parties are met in city suburbs. This is one of the most graceful and health-giving accomplishments, and was never more popular than at present. Amateurs and thorough horsewomen may gain information from the latest books on the subject, viz., Mrs. Power O'Donoghue's "Riding for Ladies" and Meade's "Horsemanship for Women." Yachting and fishing are as ardently pursued as of old, and several new books are devoted to these topics. Archery and croquet are entirely out of fashion. Though still seen in country places, they are no longer, as the English say, "good form."

\* \* \*

"Some days must be dark and dreary" even in a summer holiday. And when the rain comes it is well to be prepared for it. Novels, gossip, and fancy work go a long way with ladies towards banishing *ennui*, but men, especially those who are not readers, chafe over a long, purposeless day or evening spent in the house. An almost inexhaustible source of amusement for such times are games—dominoes, chess, cards, or the many innocent romping games that all young people know. The old Puritan disapproval of cards as used in games of skill and chance is fast fading from American life, and whist, euchre, bezique, and even poker, once tabooed by all respectable society, are looked upon as legitimate methods of recreation. Wives and sisters have learned to take part in them, and are often the most zealous players. Experience has taught them that their presence is often the strongest safeguard against gambling on a large or small scale. All games of cards may be played for stakes, and all, even poker, may have this objectionable characteristic eliminated and made perfectly innocent and charming. Poker has recently become quite the fashion and many writers have gone into the science

of the game. Keller's little book, "Draw Poker," is excellent for reference; "Science in Poker" is equally useful and covers every point. Euchre takes many forms. "Progressive Euchre" has been the latest craze, and is very sociable, as it takes in a large number of persons. A little book has been written about it by Will T. Irwin. Keller's "Game of Euchre" and Leeds and Dwight's "Laws of Euchre," as adopted by the Somerset Club, of Boston, are the latest authorities on the standard game.

Whist, the favorite game of the middle-aged, and the comfort and resource of the old, will never go out of fashion. If you are a lukewarm or an indifferent whist player, do not spoil the game for others by taking a hand. Intelligence and alertness tell here as in the more serious matters of life. Elia's friend, "old Sarah Battle, who, next to her devotions, loved a good game of whist," was a model player. "She loved a thorough-paced partner, a determined enemy. She took and gave no concessions. She hated favors." Her celebrated wish for "a clear fire, a clean hearth, and the rigor of the game" has immortalized her—at least with whist players. The new books on this subject are "Whist Universal," Pole's "Modern Scientific Game of Whist," and Wilks and Pardon's "How to Play Solo Whist." Cavedish's "Pocket Guide to Bezique" is still the best authority for a game that has many pleasant qualities. A new card game, that came from Boston this winter, is "Domino Whist." It is already very popular and is taking the place of "Progressive Euchre." From Cleveland, we have news of another new card game called "The Game of Solo Sixty," said to be quite exciting and requiring considerable skill. "The Standard Hoyle," which gives directions for playing almost every known card game, is the book for the trunk or hand-bag. A pack of "Moguls," or indicators with round corners, with a box of red, white, and blue ivory "poker chips," are indispensable adjuncts to the card-table. "Poker chips" are now used in nearly every kind of card game, and though the name has a very wicked sound they are quite as innocuous as buttons or beans, for marking the game, and far more pleasant to handle.



"Well laid out."

From Brydges' "Uncle Sam at Home." (Holt.)

## THE ATOLLS AND THE KOSEKIN.

From "A Strange Manuscript Found in a Copper Cylinder." (Harper.)

"BY-THE-BYE, is it really true," asked Featherstone, "that these coral islands are the work of little insects?"

"Well, they may be called insects," replied the doctor; "they are living zoöphytes of most minute dimensions, who, however, compensate for their smallness of size by their inconceivable numbers. Small as they are, they have accomplished infinitely more than all that ever was done by the ichthyosaurus, the plesiosaurus, the pterodactyl, and the whole tribe of monsters that once filled the earth. Immense districts and whole mountains have been built by these minute creatures. They have been at work for ages, and are still at work. It is principally in the

portant as in the present. All Germany rests upon a bank of coral; and they seem to have been most active during the Colitic Period."

"How do the creatures act?" asked Featherstone.

"Nobody knows," replied the doctor.

A silence now followed, which was at last broken by Oxenden.

"After all," said he, "these monsters and marvels of nature form the least interesting feature in the land of the Kosekin. To me the people themselves are the chief object of interest. Where did they get that strange, all-pervading love of death, which is as strong in them as love of life is in us?"



THE ATOLLS, OR CORAL ISLANDS.

From "A Strange Manuscript Found in a Copper Cylinder." (Copyright, 1888, by Harper & Brothers.)

South Seas that their labors are carried on. Near the Maldiv Islands they have formed a mass whose volume is equal to the Alps. Around New Caledonia they have built a barrier of reefs four hundred miles in length, and another along the northwest coast of Australia a thousand miles in length. In the Pacific Ocean islands, reefs, and islets innumerable have been constructed by them, which extend for an immense distance.

"The coral islands are called 'atolls.' They are nearly always circular, with a depression in the centre. They are originally made ring-shaped, but the action of the ocean serves to throw fragments of rock into the inner depression, which thus fills up; firm land appears; the rock crumbles into soil; the winds and birds and currents bring seeds here, and soon the new island is covered with verdure. Those little creatures have played a part in the past quite as im-

"Why, they got it from the imagination of the writer of the manuscript," interrupted Melick.

"Yes, it's easy to answer it from your point of view; yet from my point of view it is more difficult. I sometimes think that it may be the strong spirituality of the Semitic race, carried out under exceptionally favorable circumstances to the ultimate results; for the Semitic race more than all others thought little of this life, and turned their affections to the life that lives beyond this. The Kosekin may thus have had a spiritual development of their own, which ended in this."

"What a pity it is," continued Melick, "that the writer of this manuscript had not the philosophical, theological, sociological, geological, palæological, ornithological, and all the other logical attainments of yourself and the doctor! He could then have given us a complete view of the nature of the Kosekin, morally and physically; he could have treated of the geology of the soil, the

ethnology of the people, and could have unfolded before us a full and comprehensive view of their philosophy and religion, and could have crammed his manuscript with statistics. I wonder why he didn't do it even as it was. It must have been a strong temptation."

"More," said Oxenden, with deep impressiveness, "was a simple-minded though somewhat emotional sailor, and merely wrote in the hope that his story might one day meet the eyes of his father. I certainly should like to find some more accurate statements about the science, philosophy, and religion of the Kosekin; yet, after all, such things could not be expected."

"Why not?" said Melick; "it was easy enough for him."

"How?" asked Oxenden.

"Why, he had only to step into the British Museum, and in a couple of hours he could have crammed up on all those points in science, philosophy, ethnology, and theology, about which you are so anxious to know."

"Well," said Featherstone, "suppose we continue our reading? I believe it is my turn now. I shan't be able to hold out so long as you did, Oxenden, but I'll do what I can."

Saying this, Featherstone took the manuscript and went on to read.

### May.

From "The Old Garden," by Margaret Deland.  
(Houghton.)

Like drifts of tardy snow  
On leafless branches caught,  
The cherry-blossoms blow  
That May has brought.

On banks which face the sun,  
Still shy in pretty doubt,  
White violets have begun  
To look about.

The fresh winds gayly bring  
The orchards' faint perfume.  
And purple lilacs swing  
Their feathery bloom!

Along the meadow's edge  
New grass has just been seen,  
And on the hawthorn hedge  
Rose hides the green.

Sunshine lies warm and still:  
Cloud shadows idly drift:  
Light cups, for dews to fill,  
Wind-flowers lift.

Oh, sweet, fresh world, and young!  
A bluebird flashes by,  
And singing joy is flung  
Through all the sky!

### Good-night and not Good-by.

From Holmes' "Before the Curfew." (Houghton.)

Not bedtime yet! The full-blown flower  
Of all the year—this evening hour—  
With friendship's flame is bright;  
Life still is sweet, the heavens are fair,  
Though fields are brown and woods are bare,  
And many a joy is left to share  
Before we say Good-night!

And when, our cheerful evening past,  
The nurse, long waiting, comes at last,  
Ere on her lap we lie  
In wearied nature's sweet repose,  
At peace with all her waking foes,  
Our lips shall murmur, ere they close,  
Good-night! and not Good-by!

### A Coaching Trip.

From Welch's "The Tailor-Made Girl." (Scribner.)

#### BOX SEAT BRILLIANCY.

MISS GUSHINGTON (*who goes in for fascinating ignorance*). Oh, how charming this is! Fancy owning such a coach and such lovely horses, too!

Mr. Tandem. Yes; one needs the horses, for a fact.

Miss G. Oh, yes, and they are such beauties, too. I just love these bays next to us.

Mr. T. You mean the wheelers—they're chestnuts, though.

Miss G. Oh, are they? I never can tell the difference; and, oh! are they off or nigh?

Mr. T. Why one, you know, is off, and the other nigh.

Miss G. Why, of course! I *am* so wretchedly stupid.

Mr. T. Oh, don't mention it.

Miss G. Oh, but I am; and do tell me which is the off horse?

Mr. T. (*pointing*). This one.

Miss G. Is it really? How very interesting!

Mr. T. Oh, not at all!

Miss G. But it is, you know; and that, of course, is the nigh one?

Mr. T. Naturally.

Miss G. Oh, yes; and why, please?

Mr. T. (*feebly brilliant*). Oh, possibly, because he's further from the whip!

Miss G. How very odd!

Mr. T. Yes; it is odd.

Miss G. Oh, extremely odd!

Mr. T. Yes.

Miss G. And you are the whip?

Mr. T. Oh, come now, really, Miss Gushington!

Miss G. Oh, I know you are. I have always heard you were *such* a whip!

#### REAL PLEASURE OF COACHING.

Mrs. Married Belle. How charming the day has turned out.

Mr. Blasé. Ya'as.

Mrs. M. I quite trembled for my toilet this morning.

Mr. B. Ya'as, it was rather threatening.

Mrs. M. And one has to coach, you know, rain or shine.

Mr. B. Oh, ya'as, indeed! That's all I coach for.

Mrs. M. What, the rain?

Mr. B. No; because you have to go in any weather.

Mrs. M. How odd to like that!

Mr. B. Oh, ya'as; it's like a dinner, you know.

Mrs. M. I don't altogether follow.

Mr. B. Oh, if you accept you must go.

Mrs. M. Ah!

Mr. B. And you must be on time.

Mrs. M. Now I see.

Mr. B. Ya'as, gives a zest, you know.

Mrs. M. Then, I suppose, you only coach and dine?

Mr. B. That's about all.

Mrs. M. You might try running for a railway train.

Mr. B. Oh, too fatiguing, and quite too common.



A COACHING TRIP.  
From "Hutchins' The Tutor-Made Girls" (Copyright 1880, by C. Scribner's Sons.)

## Athletics and the American Race.

From O'Reilly's "Ethics of Boxing." (Ticknor.)

A FEW years ago, in New England, a young man who was fond of rowing or riding, or any other vigorous sport, was considered to be on the high road to ruin. It was not respectable even to whistle; and the cheerful whistler is a lost artist in New England.

This is changed completely. In the greatest school in America, Harvard, there is probably the most perfect gymnasium in the world; and the annual games at all the universities and higher schools of America, where the mothers and sisters of the best-bred boys in the country are present in thousands, are not unworthy modern representations of the national games of Greece.

Gymnasiums are growing common in New England in connection with schools—their proper relation. It is beginning to be realized that, under our confined and artificial city life, the bodies of boys and girls need as much and as careful training and cultivation as their minds. "A sound mind in a sound body" promises to

become an American, as it was a Roman, proverb. To cultivate the mind at the expense of the body is to put a premium on immorality, rascality, and craziness.

There never was a race so fond of athletics as the American is going to be—as it is already—at least not since the Olympiads. The best of the English field-sports are confined to the aristocracy. There never was a race with so many and so various athletes as the American. Our games are not "sacred" like the Greeks', nor are they national or periodical, or belonging to a class—except our



A GRACEFUL POSE.

From Brydges' "Uncle Sam at Home." (Holt.)

fox-hunting in scarlet and top-boots. We do not concentrate our athletic efforts into four days every four or five years like the Greeks. Our Olympiads begin every May and last till November, and take in every boy and man who has warm blood in his veins.

It is no longer regarded as deplorable for a youth to aspire to be an athlete. The whole country hangs in suspense over a college race or foot-ball game.

The Greeks had runners, wrestlers, boxers, charioteers, quoit-throwers, bull-tamers; the Romans had boxers, wrestlers, and swordsmen. We have more than all these. Base-ball alone in America makes more athletes yearly than the whole curriculum of Elis. The youths who "break the records" for running, leaping, rowing, and foot-ball in American colleges would take all the laurel and parsley crowns at Isthmia and Corinth. For every Greek chariot driver we have a thousand American yachtsmen. Greece and Rome will be nowhere in athletics in comparison with New England alone, twenty-five years hence, if the wave of popular interest in field and water and gymnasium sports, which is now rapidly rising, is allowed to proceed unchecked.

## The Origin of Base-ball.

From advance sheets of John M. Ward's "Base-ball," (Athletic Pub. Co.)

THE edition of "Chambers' Encyclopedia" just out, in its article on "base-ball," says that the game was mentioned in Miss Austen's "Northanger Abbey," written about 1798, and leaves us to infer that it was the same game that we now know by that name. It was not necessary to go into the realm of fiction to find this ancient use of the name. A writer to the London *Times* in 1874 pointed out that in 1748 the family of Frederick, Prince of Wales, were represented as engaged in a game of base-ball. Miss Austen refers to base-ball as played by the daughters of "Mrs. Morland," the eldest of whom was fourteen. In Blaine's "Rural Sports," London, 1852, in an introduction to ball games in general, occurs this passage: "There are few of us of either sex but have engaged in base-ball since our majority." Whether in all these cases the same game was meant matters not, and it is not established by the mere identity of names. "Base," as meaning a place of safety, dates its origin from the game of "prisoners' base" long before anything in the shape of base-ball or rounders; so that any game of ball in which bases were a feature would likely be known by that name. The fact that in the three instances in which we find the name mentioned it is always a game for girls or women, would justify the suspicion that it was not always the same game, and that it in any way resembled our game is not to be imagined. Base-ball in its mildest form is essentially a robust game, and it would require an elastic imagination to conceive of little girls possessed of physical powers such as its play demands.

Besides, if the English base-ball of 1748, 1798, and 1852 were the same as our base-ball we would have been informed of that fact long ago, and it would never have been necessary to attribute the origin of our game to rounders. And when, in 1874, the American players were introducing base-ball to Englishmen, the patriotic Briton would not have said as he then did, that our game was "only rounders with the rounder left out," but he would at once have told us that base-ball itself was an old English game.

In a little book called "Jolly Games for Happy Homes," London, 1875, dedicated to "wee little babies and grown-up ladies," there is described a game called "base-ball." It is very similar in its essence to our game and is probably a reflection of it. It is played by a number of girls in a garden or field. Having chosen sides, the "leader" of the "out" side tosses the ball to one of the "ins," who strikes it with her hand and then scampers for the trees, posts, or other objects previously designated as bases. Having recovered the ball, the "scouts," or those on the "outs," give chase and try to hit the fleeing one at a time when she is between bases. There must be some other means, not stated, for putting out the side; the ability to throw a ball with accuracy is vouchsafed to few girls, and if the change of innings depended upon this, the game, like a Chinese play, would probably never end. It is described, however, as a charming pastime, and, notwithstanding its simplicity, is doubtless a modern English conception of our National Game. . . . But if base-ball is neither sprung from rounders nor taken bodily from another English game, what is its origin? I believe it to be a fruit of the inventive genius of the American boy.

## Pleasures of Canoeing.

*From the New York Tribune.*

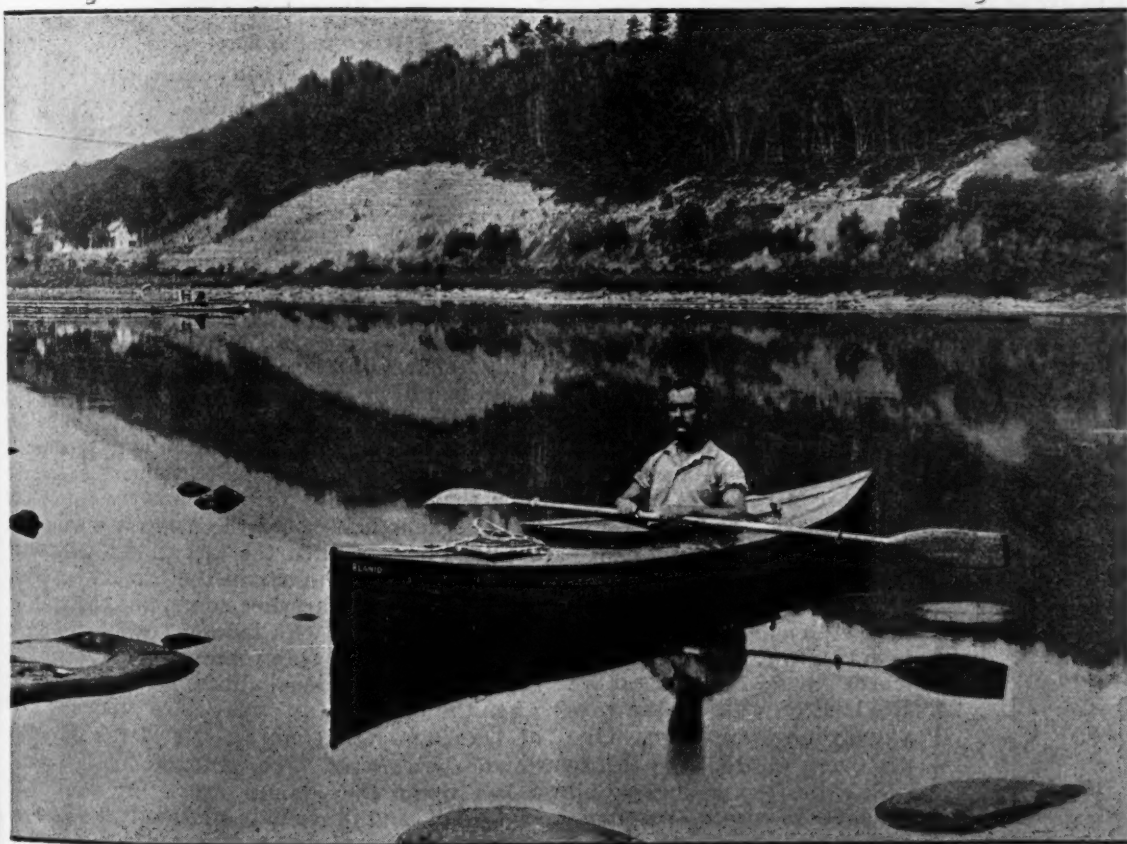
A MORE pleasant way of spending a vacation for a man of contemplative mood is hard to find than a cruise up some river, dodging into its tributary creeks and paddling by the pleasant farms, up into leafy woodlands till the water gets too shallow for a good-sized trout to follow, and then down again, camping on the hay-scented banks and calling, a welcomed guest, at the farmers' houses for small purchases of eggs and milk to eke out the limited larder your little cock-pit holds.

Your boat goes straight ahead, poking its nose everywhere and letting you see what is coming, not backing up in the crab-like way of a row-boat. She draws even less than a municipal water-cart

## Amiens, the French Venice.

*From Pennell's "Sentimental Journey." (Longmans, G.)*

WHAT pleased us most were the many canal-like branches of the Somme, old tumbled-down houses rising from the water, and little foot-bridges connecting them with opposite gardens. We liked, too, the wider and less modest main current of the river, where men or women in flat boats with pointed prows and square sterns, like inclined planes, were forever poling themselves down stream beyond the embankment where the poplars begin. . . . But I remember we lingered longest on a bridge over a tiny canal from which there was a fine view or disreputably back doors, women appearing and disappearing as they emptied their pails and pots, and of battered windows from which hung the family wardrobes.



CANOEING ON THE DELAWARE RIVER.

*From O'Reilly's "Ethics of Boxing." (Copyright, 1888, by Ticknor & Co.)*

seems to do when sprinkling July dust, and will carry you in three and a half inches of water; she quickly responds to the lightest touch of your paddle, and with a little rag of canvas over her bow and a favoring breeze will slip along mile after mile, letting you lie lazily full length on your cushion with your back supported by a cosey swinging rest, with nothing to do but steer, bask, admire, reflect, and grow fonder of your craft, which soon comes to be regarded as one of the family, to be petted, cared for, and loved.

Naturally enough, woman, who now shares all man's best sports, is taking kindly to this gentle pastime. Many patterns of canoes are specially designed for her conveniences and fancies, and well the fair sex handle them. Many women enjoy sailing in the same craft with their husbands or brothers, and the double canoe, with the woman in front steering or paddling.

It was then, I believe, we pronounced Amiens the French Venice—an original idea which most likely occurs to every tourist fortunate enough to find his way to the banks of the Somme. Indeed I have since read that in the good old days before a straight street had been dreamed of by city officials, the town was known as Little Venice.

Delightful as were the scenes by the river in the late afternoon, they were even more so in the early morning, when, from under a borrowed umbrella, we watched the open-air market. The embankment was carpeted with greens and full of noisy peasants. The prevailing tint, like that of the sky above, was a dull bluish gray, relieved here and there by a dash of white. Fastened to rings in the stone wall of the embankment some thirty or forty of the boats with pointed prows lay on the water. Two, piled high with cabbages

and carrots, the brightest bit of color in the picture, were being poled towards the marketplace. Others, laden with empty baskets, satisfied-looking women in the prow, a man at the stern, were on their homeward way. And above the river and the busy people and the background of houses the great cathedral loomed up, a "mass of wall, not blank, but strangely wrought by the hands of foolish men of long ago."

We found a priest saying mass in the chapel behind the choir, the eastern light shining on him at the altar. His congregation consisted of four poor women and one great lady in silk attire kneeling in the place of honor. In the nave and aisles were a handful of tourists and two sentimental travellers, *i. e.*, ourselves, who scorned to be classed as tourists—uttering platitudes under their breath about the unspeakable feeling of space and height, as if the cathedral existed but to excite their wonder.

#### America Still Under British Rule.

From Brydges' "Uncle Sam at Home." (Holt.)

NOTHING illustrates so well the absurdity of Anglomania in America as the fact that an English tailor should find it profitable to advertise such caricatures. And the prices this audacious Briton demands for his wares! I dare not repeat what some of my friends tell of his charges; it is almost incredible. Surely no ridicule can be too great for such a craze. American papers are full of it. Perhaps some good might be done if English papers took up the cry; for Americans are sensitive to English criticism. Indeed it is the only criticism to which they are sensitive. For a

Frenchman's ridicule they do not care a red cent, as they would say; and no other Continental nation sees anything in America to laugh at.

It is said that one has to go abroad to learn all about one's own country. In America I learnt many things about England of which I had previously no knowledge. One discovery was that the Prince of Wales introduces all changes in dress, manners, and social arrangements. I suppose he has as much to do with such changes as anybody; but I conformed for many years to dicta without knowing who gave the orders.



A DUDINE.

It was from a publication of Harpers' that I first learned to whom I am indebted for lengthening the lapels of my coat and giving a curve to the rim of my hat. I am duly grateful—nay, more, for I had often declaimed at fashion when the tailor assured me that my new coat must differ from the old one, though the latter satisfied me in every particular. The paragraph in Harpers' which revealed my obligations to royalty ends with a thought worth quoting: "It was said that the dropping of a pebble in the ocean produced a movement which was continued to the utmost confines of the sea. The whim or the comfort of one exalted or dandiacal personage may likewise, in the cut of a coat or the form of a shoe, go round the world. Unconsciously even we republicans are subjects of a king, and the severe and scornful defier of the authority of the British crown

defies it in a coat whose 'cut' is a docile acknowledgment of that crown's resistless power. The influence of a social leader is shown in nothing so strongly as in his ability to make two continents wear clothes cut as he chooses."

#### Flowers of the Old Garden.

From "The Old Garden," by Margaret Deland. (Houghton.)

##### THE BLUEBELL.

In love she fell,  
My shy Bluebell,  
With a strolling bumble-bee  
He whispered low,  
"I love you so!  
Sweet, give your heart to me—

"I love but you,  
And I'll be true,  
O give me your heart, I pray!"  
She bent her head,  
"I will!" she said,  
When, lo! he flew away

##### PANSY.

Pansy in a purple dress  
Would her loving thought confess;  
But, alas, no word has she  
Sweet enough to speak to thee!  
Let her silence then but show  
Depth of love you do not know.

#### The Old Orchard.

From "Up from the Cape." (Estes & L.)

THE charm of a small farm on the New England Coast is usually its orchard. An old apple orchard in Barnstable County and the Bay towns has beauties that no city forrester could produce in his imitations of Italian gardens. From the time that the bluebirds arrive and the red-headed woodpeckers first show their mottled wings on the dead boughs until the last pippin falls there is pleasure to be taken in the orchard. When the orioles and thrushes come, and the arms of the trees are filled with blooms; when the air is full of the songs of robins and the passing breezes with delicious, almost suffocating odors; when the listless May days return with the hum of bees, and the slightest stir in the air sends down showers of broken blossoms in creamy flakes upon the emerald turf; in dewy June mornings and celestial midsummer days; in early autumn and late autumn when the falling of the fruit follows the falling of the blossoms and when at last the dropping of the russet leaves ends all, it seems as though something Paradisiac remained in the mossy old trees, and one is reminded that the same Hand that fashioned the immortal gardens gave the world such scenes as these whose beauties the resurrective power of the spring-time eternally renews.

The orchard at uncle's was indeed a noble one; it had grown into mossy colonnades in the salt air of more than fifty years. The dead limbs were full of woodpecker's holes, the certain evidences of age. Into the abandoned nests of the woodpeckers of other years, the wrens and bluebirds swarmed.

Wherever else the air was close and sultry, the orchard was always cool. The poultry loved the orchard, and the peacock announced the coming storm from its bars. The children of two generations had played there, looking into the birds' nests in the spring, and fighting mimic battles, like Francis I. with the oranges, in the fall.



From Mrs. Whitney's "Bird Talk." (Copyright, 1887, by Houghton, Mifflin & Co.)

### A Little Fisherman.

From Pool's "Vacation in a Buggy." (Putnam.)

We let him squeeze into the buggy. Boy fashion, he hung his tin pail on one of the steps, and he rested his fishing-rod over the dash-board. He said there was a particular brook that he hadn't tried this year, and if he didn't go there before the thick of the haying, he never should go; that was the amount of it. He meant to stay all day if he wasn't eat up by the skeeters, and he meant to have a tarnation good fish supper when he got home. He informed us that the tin pail held two kinds of lunch, one kind for him and one for the fishes. His was doughnuts and theirs was worms, and he guessed most likely they was wrigglin' some. At this we shuddered, and asked him if he had the worms in the same pail with the doughnuts.

"Oh Lor', yes," he answered complacently. "Don't do no harm; they have different compartments. They are all right, you bet."

He stooped over and swung his pail up from where it hung, opened it and showed a baking-powder tin box tightly closed. "That's where the wrigglin's goin' on," he said. "Want to see 'em?"

"Oh, no! no!"

"Have a doughnut? They are prime."

We declined, and he rehung his pail, remarking that women were the queerest things in the world.

"They are not half as queer as boys," I said with emphasis.

He did not reply for some time, occupying himself by carefully removing the flies from the horse with his rod. Finally he said:

"Yes, they be, a million times queerer."

"How?"

"Wall, for one thing, there ain't a boy on earth that would have tied a sponge onto a horse's ear. He might have tied it onto his tail, but not his ear."

"But we did not mean to do that."

"I saw ye a comin'," he went on, "the sponge a bobbin', and the horse naturally as mad as thunder. He'd 'a' kicked up in another rod. Don't look like a woman's horse, somehow."

"Thank you," said my friend; "that was the one thing we did not intend he should look like."

"I guess you'll have a smash-up before you get through with him. I s'pose you're out on a trip for scenery, ain't ye?"

"Yes, we are in pursuit of scenery."

The boy's gray eyes wandered over the prospect, and I watched the look of love come in his brown face.

"I don't find no fault with it about here," he said. "I don't think I could get along without hills and streams and ponds. Wonder how it all looked when the Indians was round."

Upon this we started eagerly on the subject of the redskins. The boy knew all that we knew and a great deal more. He said he had found seven arrow-heads on his father's farm at different times, when he had been ploughing. If we would tell him how to direct, he would send us one by mail. It was with regret that we parted from him, when he suddenly recollected how far he had been carried. Half-way across a field he turned and waved his tin pail at us. Now will he send the arrow-head? I believe he will.

### Harpwell Point.

From Carter's "Summer Cruise on the Coast of New England." (Cupples & H.)

I HAD been struck, as I saw it from the deck of the sloop, with the singular beauty of the place and its resemblance to the abode of the fisherman in "Undine."

"He dwelt in a very beautiful spot. The grassy land on which his cottage was built extended far out into a great lake; and it seemed as if out of love this slip of ground stretched itself into the clear, blue, and wonderfully bright waters, and also as if the waters, with loving arms, clasped the fair meadows with their high-waving grass and flowers and the refreshing shade of the trees. Yet was this pleasant place seldom or never trodden by any but the fisherman and his household, for behind the slip of land lay a very wild wood—"

No description could be more exact. Here, before our eyes, was the solitary cottage, the grassy point of land, the clear, blue, bright waters, the refreshing shade of trees, and behind the house the identical wild wood that separated the dwelling of Undine's foster-father from the rest of the world. Surely La Motte Fouqué must have seen Harpswell Point in a vision or dream. The only differences between the two places were, that instead of a great lake there was a great bay, and that the surges of the Atlantic were rolling on the other side of the strip of land; but these were not material.

## To a Doleful Poet.

From "Ballades and Rondeaux." (Appleton.)

WHY are you sad when the sky is blue?  
 Why, when the sun shines bright for you,  
 And the birds are singing, and all the air  
 Is sweet with the flowers everywhere?  
 If life have thorns, it has roses too.  
 Be wise and be merry. 'Tis half untrue  
 Your doleful song. You have work to do.  
 If the Work be good, and the world so fair,  
 Why are you sad?

Life's sorrows are many, its joys so few!  
 Ah! sing of the joys! Let the dismal crew  
 Of black thoughts bide in their doleful lair,  
 Give us glad songs; sing us free from care.  
 Gladness maketh the world anew.

Why are you sad?

H. COURTHOPE BOWEN.

## Madame and Marie.

From Grace King's "Monsieur Motte." (Armstrong.)

MADAME and Marie went up the winding steps to the gallery to await Mademoiselle Aurore and her never-ceasing theme of plantation crises. The moon had risen, and changed the landscape from the showy splendor of sunset to a weird etherealization. The rose-vines, which had crept over from the garden to garland and wreath the brick pillars, threw fantastic, flitting shadows on the gallery floor, and checkered their faces. The broad path to the river was silver, the tall gateposts were whitened into marble monuments, the river was a boundless sea of golden ripples. The faint sounds of animated life in the quarters made the loneliness and silence inside the wild-orange hedge more intense. Madame sank in her rocking-chair for another *séance* with herself:

"Marie was young, Marie could have ideals, Marie could yet dream in the moonlight, unchidden by life and experience."

She looked at the slight, childish figure, seated on the balustrade, leaning her head far back in her arms, looking up, beyond the moss, the trees, and the clouds, to follow the moon making and unmaking phantasmagorical cities, lakes, and mountains in the world above her—lost in an ecstasy of self-forgetfulness, drifting away from earth and mortality, soaring higher and higher on the wings of a pure, fresh imagination, until the glorious orb itself is reached, and the silver rays make her one of themselves.

She envied morbidly the pure spirituality which yet enveloped the young girl, her unspotted cleanliness of simplicity, her virgin ignorance of the quantities in the problem of life, her incapacity for calculation. There were surprises yet in store for her, there was still an unknown before her. Whatever misfortune had done to her, could do to her, her seventeen years had been protected and were flawless in their innocence.

"I was once like Marie, and she will one day be like me. Why must women be always looking for the unattainable—why cannot we be contented? *Enfin*—one cannot always be seventeen and wear white dresses; but if it is the will of God, why must we have these feelings, these moments, for example? She will know it all, she will crave to know it, and then, like me, she will crave acquittance of the knowledge and the refreshment of ignorance again. It is always with us women the fight between the heart and the soul. The happy ones are born without the one or the other."

## Les Fiancés.

From "La Neuvaïne de Colette." (Jenkins.)

JACQUES, nous sommes fiancés, donne-moi ta main; en me suivant, tu entreras en paradis.  
 Le curé de Fond-de-Vieux consent à monter nous marier ici; les ouvriers sont dans la chapelle et la restaurent en toute hâte: elle sera prête dans trois semaines, et nous aurons les fleurs de juin pour l'embaumer.

Comment j'ai arraché son consentement à mademoiselle d'Épine, je n'en sais plus rien, et je ne suis pas certain de ne pas avoir employé la violence; aussi se venge-t-elle, et, sous prétexte de convenances, ne nous quitte-t-elle plus!

Camarades et étrangers, nous étions libres; fiancés et tout près d'être époux, on nous surveille, et cette femme est mon supplice!

J'ai songé d'abord à me casser une seconde jambe, et maintenant j'apprends à Colette à parler latin. . . . Il ne nous faut pas un bien grand répertoire, d'ailleurs, car le mot que nous répétons est toujours le même!

Le soir de notre mariage, fidèle à un des mes plans, je l'emporterai, sinon jusqu'aux Indes, du moins plus haut encore qu'Erlange. Il passe parfois des chevriers ici, et je ne veux nul regard dans mon éden!

A l'automne, je crois que tout sera prêt. Nous relevons nos ruines, et il faudra que tu choisisses ton appartement ces jours-ci dans les tours croulantes ou ailleurs; tout est à toi.

Il n'y a qu'un endroit où il ne faut rien changer; tu devines lequel, et tu y veilleras, ami, si tu viens me remplacer parfois pendant mon absence: c'est la grande chambre boisée de chêne où Benoîte et mon docteur m'ont apporté un jour sans connaissance.

## An American Girl.

From "Ballades and Rondeaux." (Appleton.)

SHE'S had a Vassar education,  
 And points with pride to her degrees;  
 She's studied household decoration;  
 She knows a dado from a frieze;  
 And tells Corots from Boldonis;  
 A Jacquemart etching, or a Haden,  
 A Whistler, too, perchance might please  
 A free and frank young Yankee maiden.

She does not care for meditation;  
 Within her bonnet are no bees;  
 She has a gentle animation,  
 She joins in singing simple glees.  
 She tries no trills, no rivalries  
 With Lucca (now Baronin Räden),  
 With Nilsson or with Gerster; she's  
 A frank and free young Yankee maiden.

I'm blessed above the whole creation,  
 Far, far above all other he's;  
 I ask you for congratulation  
 On this the best of jubilees:  
 I go with her across the seas  
 Unto what Poe would call an Aiden—  
 I hope no serpent's there to tease  
 A frank and free young Yankee maiden.

## ENVOY.

Princes, to you the Western breeze  
 Bears many a ship and heavy laden.  
 What is the best we send in these?  
 A free and frank young Yankee maiden.

BRANDER MATTHEWS.



Cover design of Pool's "Tenting at Stony Beach." (Copyright, 1888, by Houghton, Mifflin & Co.)

### A TENTING EPISODE.

From Pool's "Tenting at Stony Beach." (Houghton, M.)

THE season has been opening very rapidly within the last ten days, and now I am sure it is thoroughly opened. Hammocks and lounging-chairs and moving figures occupy the piazzas of the cottages and the hotels. Instead of spending so much time gazing outward at Minot's Light, we now sit a good deal at the other side of our tent, and look through our glasses at the gayety which we can see, but not hear. I fear that we do not now think so much of the grandness of the ocean as we did formerly, albeit that grandeur is more striking than ever, now that it contrasts so forcibly with the superficialness of mere human beings. It is very evident that those fine men and women yonder did not come to look at the sea, or at this magnificent rocky coast, but to ogle each other. At least, this is the way it seems to us who are outside spectators.

As I write these words there is a sound of treble and baritone talk below the cliff on the side of which our tent stands. Small shrieks and giggles come up to me, and manly laughter; and at this moment I am aware that the top of our habitation has been seen, for a girl's voice cries out:

"Oh, what is that up there?"

"A tent, I should say," responds masculine knowledge

"A tent! I thought so. Oh, how lovely! Can't we get up there any way? I suppose some horrid men live there though. Marion, just see, that wave wet my new boots. They'll never look fit to be seen again! Isn't there any way to get up to that tent? Are they hunting and fishing up there, or what? No, sir, thank you, I'll carry my parasol myself. What do those men do up there, any way? Do you think it would be proper to call on them, just to call on them, just to peep at them, you know? How do we get up there? How the sun does glare on the water! Marion, if I looked as well in colored glasses as you do, I'd wear them all the time. Why doesn't somebody tell me if I can call on those men in that tent? Men always have the best places; I should think they might have a good time."

The speaker was evidently a very sprightly young lady; one of that kind who always has a male attendant, and who appears to be made up on a plan which does not require brains.

"Somebody told me they were not men in the tent," said another feminine tone, not quite so full of conscious power of captivation as had been that of the first speaker.

"Oh, how funny that is! Not men? What are they, then?"

"Women."

## Mexico—Picturesque.

From advance sheets of Blake and Sullivan's "Mexico."  
(Lee & Shepard.)

ACROSS the low, green, rolling foothills the mountains still keep their dusky heights stained with mineral dyes; mines rich in copper, iron, and silver honeycomb the entire country; fine, fertile valleys fill every atom of space that has the blessed luxury of water; and even this is being brought extensively at present, through the medium of artesian wells and springs, from the hills. When one remembers the ditches and flumes extending thirty and forty miles in the California districts, it seems an easy matter to convey it here, from so much nearer sources.

At one or two points the train stopped to let us load the cars with flowers. A tall cluster of bare rods, each tipped with a vivid scarlet blossom, fine white and purple bells that were found at the root of mesquite bushes, bright little yellow cups like small jasmine buds, and quantities of delicate green soon made our rooms like a travelling greenhouse, and we revelled in bloom and insects until we tired of both. Soon after leaving San Juan de Guadeloupe, flat, table-topped mountains began to make a change in the landscape. They looked not unlike the old Aztec Teocalli, and might, perhaps, have served the sun worshippers with the idea of their temples. Lofty, terraced sides and level summits extended far enough to allow room for the imposing ceremonial of their worship.

Sometimes for hours, fields green with springing corn, or the soft verdure of young wheat, lined each side of the road; sometimes a herd of sheep gathered about the rare water-courses, or were grouped under great roofs of thatch, held up by forked poles without any side coverings.

Nine miles below the city of Zacatecas, the railroad begins to rise, by a triumph of magnificent engineering, up a grade of one hundred and seventy-five feet to the mile, making on the passage some of the most abrupt curves conceivable. It recalled the old Colorado cañons, only that here we went around the hillside instead of plunging over precipices and bridging gorges with trestles. The powerful engine panted like some hard-pressed animal, and the train of heavy cars dragged wearily up after it. We forgot fatigue, forgot fear, forgot—what is harder to forget than either—supper, and crowded the narrow platforms with an excitement almost painful. At last, with one mighty, final effort, we turned the last sharp mountain spur, and with the Bufo rising high on the left, its enormous crest of rock above like the dorsal fin of some fossil monster, with a glow of red gold over all the western sky, and the evening star shining palely in the east, we rested on the crest of the hill above the dark, little, sleeping town, with only three faint points of light to indicate its location or give any sign of life.

## Roger and His Cousin.

From Helen Campbell's "Roger Berkeley's Probation."  
(Roberts.)

ROGER was there almost as quickly as she; drew in the smaller boat, and examined it carefully, and then placed Connie in it and pushed off. Five minutes of his long, steady strokes brought them to the open lake, where a light wind blew and they seemed to dance over the

blue water. Roger rowed toward a cove farther down the shore, which seemed made up of indentations, a brook emptying here and there, or the lake itself sending up an arm into the land. Connie held the rudder with an assured hand. She knew every foot of the shore, for both Roger and his mother, while she had had strength to row, had made her do this portion of the work.

They shot into the little cove at last, and Roger sprang to the shore and drew the boat up, winding the rope about a stump; and lifting out Connie like a baby, he helped her up the bluff, and then lifted the curtain of wild grapevine that flung itself recklessly over the old apple-tree—the chance growth of some seed dropped here long ago, and offering its yearly tribute of always smaller and knottier fruit to such squirrels as had discovered this additional source of winter supplies. Two or three of them were there now; but they hardly left their post, knowing well that these visitors had never hostile intentions, and might even be depended upon for a bit of bread, or some festive addition to their usual bill of fare. They chattered and scolded; at last, as they sat there motionless, one of the boldest moved by well-considered degrees to the end of a branch, so near Roger and Connie that they could have touched it, and there began a series of remonstrances, more and more active as no attention was paid.

Connie had settled comfortably on the thick white moss, and Roger threw himself down and put his head in her lap. It was a bit of the old quiet times before trouble began, and she sat there silent and quite happy, her little hands wandering through Roger's thick waves of hair. He had laughed aloud finally, as the squirrels gave a last round of chatter and bark, and retreated indignantly; and then he sat up, as if surprised that anything had power to make him light-hearted even for a moment.

## Love's Clock.

A PASTORAL.

From Lowell's "Heartsease and Rue." (Houghton.)

DAPHNIS, waiting.

"O Dryad feet,  
Be doubly fleet,  
Timed to my heart's expectant beat  
While I await her!  
'At four,' vowed she;  
'Tis scarcely three,  
Yet by my time it seems to be  
A good hour later!"

CHLOE.

"Bid me not stay!  
Hear reason, pray!  
'Tis striking six! Sure never day  
Was short as this is!"

DAPHNIS.

"Reason nor rhyme  
Is in the chime!  
It can't be five; I've scarce had time  
To beg two kisses!"

BOTH.

"Early or late,  
When lovers wait,  
And Love's watch gains, if time a gait  
So snail like chooses.  
Why should his feet  
Become more fleet  
Than cowards' are, when lovers meet  
And Love's watch loses?"

## Ryalmont, the Family Seat of the Owens.

*From Edgar Henry's "'89.' (Cassells.)*

It was a sightly place which the sturdy hunter chose for his abode. A level table shot out from the mountain-side as if the summit of an outlying spur had been cut sheer off, leaving the truncated base buttressed against sharp cliffs on either hand, while back of it stretched a narrow and difficult pass—a mere notch in the mountain wall, through which fell a babbling stream. The torrent turned sharp to the northward where it issued from the gorge, leaving the knob on which the house stood effectually to mask the entrance, and after a long detour, swept back again to its very foot upon the eastward, and worked its way through the lower hills to the river half a dozen

Ryal's Pass. In those days, it was said that every trail that crossed the valley passed somewhere within sight of Ryal's Mount, and that any one who entered Ryal's Pass a half hour in advance of his pursuer, was safe from the most hostile following. The Pass was a narrow defile that wound in and out a devious but not difficult way, until it ended in a dark and narrow glen on the other side of the mountain half a dozen miles away. Because of its tortuous character it had never been used as a highway, and was still almost as wild as when Ryal Owen made it a place of refuge from a savage foe. A bridle path led into it, and once or twice my father had taken me through its mazes to the peaceful valley beyond. Its outlet was a narrow and forbidding cañon almost beneath the frowning heights of a



THE VOLUNTEER.

*From New Edition of "Yachts and Yachting." (Cassells.) (Copyright, 1888, by O. M. Dunham.)*

miles away. By its side ran the highway along which we had come, winding around the hill a hundred yards from the house, and perhaps twice as many feet below it. A spring burst out, half way down the hillside, and ran through a dripping wooden spout to a trough at the roadside. Nestling under the side of the hill, by which it was hidden from the house above, was a snug little cabin, in which dwelt Jack, the colored overseer and caretaker of the plantation.

It was said that our ancestor chose this location for the heavy log-house which he erected, not on account of its relation to the thousand acres of hill and valley, mountain and meadow, it overlooked—to which he laid claim as first settler and for which he paid the extravagant price of one shilling an acre—but because of its outlook over the valley, and the easy access it offered to the wooded glen in the rear, known afterwards as

now celebrated peak on the other side of which runs the great thoroughfare it seems especially designed to guard. My namesake's judgment of the strategic value of the Pass has received in recent times marked confirmation. During the War for Separation, the enemy, who tried in vain to force the pillared gate, came in with ease by this unguarded stile. Though its walls were precipitous at either end, and the way narrow and circuitous, the grades were easy near the summit, and there were some open glades where the deer loved to lie in the sunshine. But it nowhere spread out into valleys, and had no branches that led to such. Because of this the trail, though passable, was so little used that few people knew of its existence. It was a favorite haunt of my boyhood, and Jack, who was fond of wandering in the mountains, knew every foot of the way.

## Sanguine Miners.

From Bates' "A Blind Lead." (Lippincott.)

"WHAT makes 'em want to try the Elm Orlu?"

"Well, you see, two of the mines down the hill have dropped into a pretty good thing lately, and as a consequence the sanguine see ore everywhere for a mile around. You know how it is with these late arrivals; they think they've located the camp, and can tell you more of the lay of the leads and the right way of opening them than the oldest miner."

"An' ye think I'd best leave 'em hev it?"

"I don't see what harm can come of it. Not that I expect any good will come of it; I wouldn't count on that."

"Don't fear, Jerry; my days uv stakin' on a mine's past. Ef I'd never heerd tell uv a mine I'd a hed my John alive to-day."

"Perhaps you might and perhaps you mightn't; no one can tell. It doesn't do any good to think of such things," he answered, coldly.

Elizabeth looked at him with her dull, pathetic eyes, but made no comment.

"I don't see why you mightn't as well give them a lease," he remarked, after a pause. "You'll never do anything with the claim yourself."

"Thet's mighty cert'n," she said, emphatically.

"These fellows are enthusiastic and bound to dig somewhere, so I suppose they might as well burn up a little of their powder on this claim as anywhere."

"Poor men!" said Elizabeth, with pity.

"Poor men, indeed! Poor foolish men," echoed Ellen.

"Poor nonsense!" said Jerold, with contempt. "I'm getting tired wasting sympathy on men who will stick to mining in the face of experience and figures. Statistics show that about one in eight hundred strikes it rich in a mine; yet every man rushing in here expects to be that eight hundredth. Such self-delusion is beyond the range of sympathy."

"Thet's why I pity 'em so much," said Elizabeth; "ther chance's so slim. Do them men know 'bout the Eucher?" she asked, timidly, of Jerold.

"Know it! Woman alive! Of course they do. Everybody in the camp knows that." He checked the smile at her simplicity, and she hung her head and was silent.

"I thought mebbe, p'rhaps," she said, at last, "they'd be discour'ged from tryin' ef they knowed our 'sper'ence."

"A leaser discouraged by another man's failure!" And he laughed loudly at the idea. "Why, other men's failures are the basis of his hope. If they had succeeded the ore would be left for him, would it? while now it lies waiting only his coming. Besides, the Eucher experiment narrows down the possible lines in which the lead can lie; that increases the chances for these fellows by just so much. Oh, there's no discouraging a leaser."

"I'm sorry," she answered, "sorry to see any man stake a hope on what's got so little show; an' sorry fer any woman thet's got to live th' life uv waitin' and worryin' I did."

"You can set your mind easy about the woman," said Jerold, "for they are all bachelors. Most prospectors are too wise to load themselves

up with a wife; you can't shoulder her like your pick, for a trip of a few hundred miles into the mountains. I tell you in these mining countries most women are an encumbrance."

"And Heaven deliver us all," struck in Ellen, "from a country where women are an incumbrance."

Jerold laughed, the old hearty, boyish laugh. It softened the cynical curve that had begun to linger in the corners of his faultless mouth, and restored the frank, genial nature that had surreptitiously made its way into the heart of every man and woman in the camp.

"I'll declare, Ellen, I didn't know you had so much fire left in you," he said, gaily, but she only smiled in reply.

"I had the lease drawn up," he remarked, turning to Elizabeth, "when I found the men were all right. You may as well sign it. I've given the usual terms—one-quarter to you—and left the time short—six months. Is it satisfactory?"

"Yes, ef you say it's right. I don't know nothin' 'bout sech thin's."

He spread the document on the table before her.

"You sign here, and Ellen and I will witness."

She signed as directed; Ellen and Jerold beneath her; then the latter folded and returned the paper to his pocket.

"Now for the babies!" he cried out.

## The World of Sound.

From Shorthouse's "A Teacher of the Violin." (Macmillan.)

NOISE, especially if continued on one note, deadens and destroys the soul, the life of the mind within the brain. The constant reiteration of one note will drive a man mad, just as the continual fall of a drop of water upon the same spot of the head will cause madness and death. You may prove this on the violin. Whereas if you laid your head down in the meadow by the river on the long grass, there came to you in the whispering wind something like the sea-murmurs that live within the shell—tidings of a delicate life, news of a world beyond the thought of those who merely haunt the palaces of earth.

These two, the murmur of the wind through grass and the whisper within the shell, are perhaps the most delicate sounds that Nature can produce; was it possible that I should find in art something more perfect still? In this passion for sound, in which I lived as in a paradise, it may be asked, Where did music find a place? The music that I heard in my childhood was not of the best class; and perhaps this might be the reason that musical sound rather than music seemed to haunt those hours of childhood, for among the untutored sounds of Nature there are, now and again, musical notes of surpassing beauty. Among the wailing sounds of the wind that haunted the high-pitched roof above the boarded ceiling of our bedroom, there was one perfect and regular note. It never varied, except in loudness according to the force of the wind. This note, in its monotony, had an entralling effect upon my imagination. I had once associated certain thoughts with its message; no doubt the continued association of recollected imagery would explain the rest.

## BOOKS FOR SUMMER READING,

Mentioned or advertised elsewhere in this issue, with select lists of other suitable reading. The abbreviations of publishers' names will guide to the advertisements, frequently containing descriptive notes.

For other books of a more general character, suitable for summer reading, see the publishers' advertisements.

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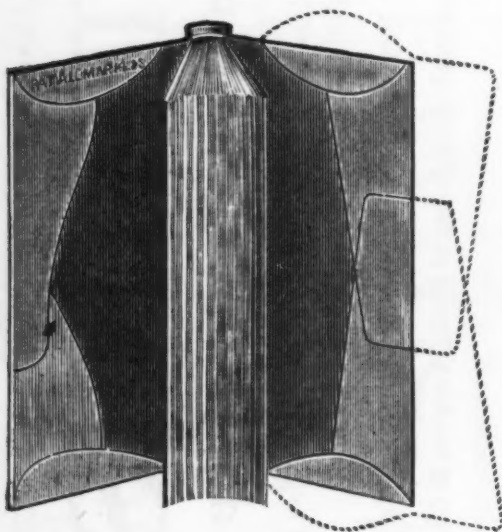
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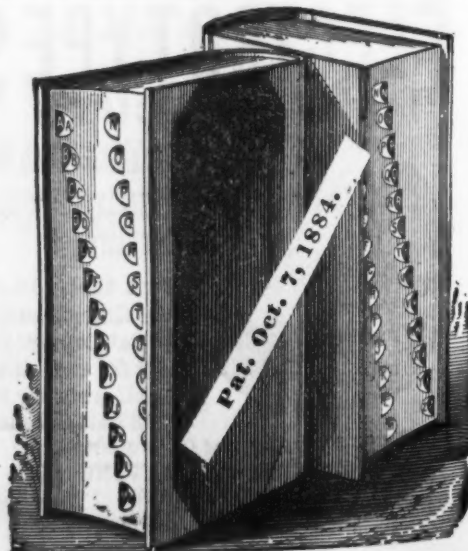
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